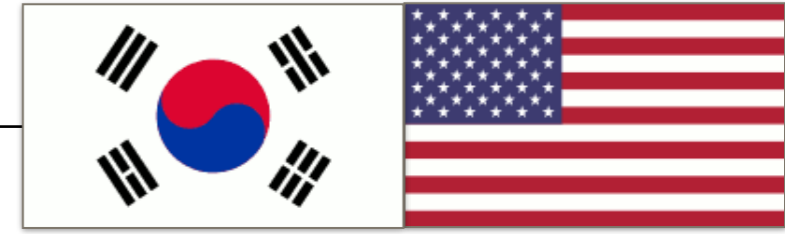


SOLEE LEE-CLARK (SOUTH KOREA/USA)

Monmouth College (Monmouth, Illinois)



Pianist Solee Lee-Clark, a native of Seoul, South Korea, has studied piano in her native country, the United States, and Paris, France. Currently, Dr. Lee-Clark teaches piano and music theory at Monmouth College, Illinois. Known for her versatility as keyboardist, Dr. Lee-Clark offers concerts on piano, harpsichord, and organ. As a pianist, she performed at Weill Recital Hall, Carnegie Hall, New York in 2014 and was invited to return for a performance in 2018. She has received awards from the American Protégé International Piano and Strings Competition, the Bradshaw & Buono International Piano Competition, the French Piano International Grant, and the Global Education Opportunities Award. As an accomplished collaborative artist, she appeared concerts at the Third Coast Trombone Retreat, White Lake Chamber Music Festival, International Trumpet Seminar at Grand Valley State University, Tulip Time Festival, and Blodgett Recital Series at Blue Lake Fine Arts Camp. Dr. Lee-Clark is a graduate of the Doctor of Musical Arts in piano performance at West Virginia University. She received her Master of Music degree from the University of Southern California and her Bachelor of Music degree from Kangnam University in Korea. She studied piano with Christine Kefferstan, Steven Harlos, Gabriel Chodos, Nancy Bricard, Sung-ja Kim, and Kyoung-sook Kim; organ with William Haller and Huw Lewis; and harpsichord with Greg Crowell.

[View Presentation](#)

Lecture: Piano Teaching Experience During the COVID-19 Pandemic: How to Practice without a Piano

Due to the COVID-19 Pandemic, institutions of education exchanged classroom instruction for remote learning. Asynchronous instruction for piano lessons was added. One example of this was weekly finger exercise videos designed to gradually increase in difficulty during the six weeks of instruction. Securing a keyboard for all students created a unique challenge. To ensure learning continued while instruments were obtained, finger exercises on a table were introduced. In this presentation, I will share my first two weeks of remote teaching videos. In these beginning videos, I focused on the basic technique of proper hand position, what it feels like as the fingertips touch the table, and different types of tapping sounds produced by each finger movement. This attention to the feel and sound would then be transferred to the piano. Many piano students only pay attention to playing notes accurately in great speed and neglect the basic concepts such as round hand position, using fingertips, and independent movement of fingers. This return to basic technique is key when building effective practice habits.

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